

# FRANK BARBIAN

director of photography  
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## Education

- Photography (learning from my father, a press photographer, since the age of 5)
- Visual Communication (cinematography section) at Hochschule für Gestaltung, Offenbach a.M. (Bauhaus heritage, Germany)
- International coproduction EAVE (part of the MEDIA program of the EU)
- Camera and optics at rental house Cheverau, Paris
- Shooting 3D with Alain Derobe
- Shooting RAW formats by Pierre-Hugues Gallien (CIFAP 2014)
- Color Grading on DaVinci Resolve (Raphael Thibault, Video Design Formation 2017)
- English, French, German

## special skills

- working with light
- working with previs-on-set system by FilmEngine (Crytec)
- shooting 3D, 35mm, S-16mm, cinémascope, digital cinema, RAW
- shooting with remote-head cranes (Scorpio type)
- helicopter shots, shooting under-water, trailer shots
- shooting for chroma-key (blue-screen/green-screen)
- sailing

# FICTION



- 2019 „Jamil“ short movie directed by Michael Gentile (House of Nuremberg/Little Big Talents, cinemascope, 28min)
- 2015 „Licence to cheat“ feature film for german TV ZDF, directed by Uli Möller (FFP Munich, ARRI Alexa+, 90min)
- 2013 „Patchwork Family“ TV series (daily) for SAT1 (Filmpool Berlin, 10x Canon C-300, 44min)
- 2010 „Caen vu par - Froide Rue“ short movie directed by Alexis Mallet (Mandragore Prod.90min, tourné en Canon 5D MarkII)
- 2008 „What the Fuck !“ short-film directed by Valérie Flores (17min, RED-One 4K)
- 2006 „Ein Fall für Zwei - Mord im Zoo“ TV series for ZDF, directed by Uli Möller (ODEON-Film/ZDF, S-16mm, 60min)
- 2005 „Do not disturb“ short-film directed by Winfried Bonengel (Good Morning Films, 6min30, 35mm)
- 2003 „De l’Air“ short-film directed by Alexis Mallet (Chromatiques-Productions Lyon, S-16mm, 10min)
- 2001 „Führer Ex“ movie directed by Winfried Bonengel (Next-Film/Studio-Canal+, 35mm, 105min)  
In competition of 59th Mostra Venice Film Festival 2002
- 2001 „Victor der Schutzengel“ TV series for SAT1, directed by Michael Keusch (Zeitsprung, Cologne-Berlin, S-16mm+35mm)
- 2000 „SK-Kölsch“ TV series for SAT1, directed by Wilhelm Engelhard (Nostro Film, Berlin-Cologne, S-16mm)
- 1997 „Kurz und Schmerzlos“ movie directed by Fatih Akin (Wüste Filmproduktion, Hamburg, S-16mm)  
Bronzen Leopard at Locarno International Film Festival 1998 , 2 nominations at Bundesfilmpreis 1999
- 1999 „Faux Contact“ shot-film directed by Eric Jameux, with Sylvie Testud (Lazennec, Paris, S-16mm)  
Official selection at 53th Cannes International Filmfestival 2000, nominated at „Prix des Lutins 2001“
- 1998 „Proposition de manger les enfants“ short-film directed by Brice Reveney (Loreley, S-16mm) , with Jean-Claude Dreyfus
- 1996 „Voile d’Automne“ short-film directed by Raphael Didierjean with Rachida Brakni (Lazennec, Paris, S-16mm)
- 1996 „Getürkt“ short-film directed by Fatih Akin (Wüste Filmproduktion, Hamburg, 12min, S-16mm)
- 1995 „Mr.Fourmi“ short-film directed by Sébastien Burnet (Alikange Productions, 35mm cinémascope)

# DOCUMENTARY



- 2017 „L’Archet indomptable“ documentary directed by Bruno Monsaingeon (Idéale Audience/ARTE/Pathé, 90min)
- 2015 „Villingen-La 5ème saison“ documentary directed by Anja Unger (Un Film à la Patte/ARTE, Sony F-5 RAW, 52min)
- 2014 „Die Demokratie ist los“ cinema-documentary by Thomas Isler (Maximage, Zürich, DCP, 90min)
- 2013 „Akhal Téké - La Légende du Cheval doré“ documentary by Michael Gosselin (PWP, Paris, 45min)
- 2011 „Turkmenistan 3D“ 3D-documentary by Rafael Ferré Sentis (Tulipes&Cie, Paris, 3D, 30min)
- 2011 „Art of Enlightenment“ documentary at the China National Museum, Beijing (Karus Productions, Paris, 15min)
- 2003 „Plan d’Etat 14.27“ documentary by Sarah Eichhoff (Real-Productions Paris, France 5, 52min)
- 2002 „Emilio du Hohwald“ documentary by Regina de Almeida (Dora Productions/France3, 52min)
- 1995 „Le Molière“ fiction-documentary by Alain Friedman (Les Images Vives/La Cinquième, Bets-SP)
- 1993 „Tour de France’93“ documentary by Atlanta Killinger (ARD, 52min, Beta-SP)

## COMMERCIAL/CORPORATE



- 2019 „Workday - customer testimonials“ brand of corporate films (BN-Productions Paris, 4K)
- 2016 „Kronenbourg - The Alsa-tians“ commercial directed by Matthijs van Heijningen (MJZ/Orange Films, ARRI-Alexa, scope, B-Cam work)
- 2015 „Vectibix“ corporate by Tom Green (Orange Films, Paris / Shilo, New York, Red Epic 5K)
- 2014 „Opel Corsa“ commercial for Opel by Christian Aeby (Orange Films, Paris, André, Hamburg, RadicalMedia, Berlin, 4x 30sec, B-Cam)
- 2013 „Joncha - La Fine“ clip directed by Guillaume Fizet (Karus Productions, Paris, RED-Epic 4K)
- 2012 „Lexy - GOTF“ clip directed by Martin Geisler (Karus Productions, RED Epic 4K)
- 2010 „Carte Noire 3D“ 3D commercial (Gang Films, as stereographer replacing M.Alain Derobe, 2xGenesis on P+S rig)
- 2009 „Chanel Haute Couture Printemps/Eté'09 Fleur“ dop for fashion show CHANEL (Orange Films, Paris, 25min, 5x RED-Cam 4K)
- 2008 „BMW-Z1 Get Your Streets ready“ commercial by Steven Diller (Sterntag Hambourg/OrangeFilms, Paris, 35mm)
- 2007 „Extravaganza“ clip for L'Oréal Professionnel (Orangefilms Paris, 5min, HD)
- 2007 „Langendorf Textile“ corporate for Langendorf (Schags&Schloesser Kommunikation Bayreuth, 6min50, Beta num.)
- 2006 „Espèces rares“ clip for L'Oréal Professionnel (Orange-Films Paris, 6min30, HD)
- 2005 „Mobile Community“ corporate for Alcatel (Master Image, Paris, 45min, Béta numérique)
- 2005 „Ferrero“ 2nd unit for commercial (Orange Films, Paris, 30sec, 35mm)